

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

1

VIOLA.

Allegro collerico. (M. M. ♩ = 126.)

The musical score for the Viola part of the first movement of Carl Nielsen's Symphony No. 2, Op. 16, is presented in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Allegro collerico" with a metronome indication of 126 beats per minute. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Dynamics include *f* (forte), *fz* (forzando), *fp* (forzando piano), *ff* (fortissimo), *pp* (pianissimo), *fz p* (forzando piano), *cresc.* (crescendo), *dim.* (diminuendo), *div.* (diviso), *poco rall.* (poco rallentando), *a tempo ma tranqu.* (a tempo ma tranquillo), *poco moto* (poco moto), *molto dim.* (molto diminuendo), and *pp* (pianissimo). Structural markers include "A", "B", "C", and "D". The score concludes with a first ending bracket and a repeat sign.

f

fz *fp* *f* *fz* *fp*

f *fz* *fp* *cresc.*

B *ff* *fz p* *fz p*

pp *fp* *C*

div. *cresc.* *cresc.* *ff* *dim.* *dim.*

cresc. *cresc.* *ff* *dim.*

unis. *a tempo ma tranqu.* *poco rall.* *3* *p* *f* *molto dim.* *pp*

poco moto *D* *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *1*

VIOLA.

Tempo I.

fz sempre ff *ff* *fff* *ff*

div. *unis.* *div.* *unis.* *div.* *unis.*

dim. *p*

mf *p* *ff* *ff*

1 *1* *poco più* *F*

a tempo *pp* *quasi rall.* *pp*

C *brioso* *3* *fz* *pp*

cresc. *f*

cresc. *H* *ff* *fz*

fz

fz

VIOLA.

fz *trem.*

fz *fz* *fz*

fff *fz*

dim. *dim.* *p* **K**

p *f*

dim. *ff* *fz* *fz*

cresc. *p* *fz* *fz* *fz*

M *fz poco pesante* *f a tempo*

N *fp* *f* *fp*

O *fp* *cresc.*

fz *fp*

VIOLA.

fz *p* *f* *p* *cresc.* *f*
poco rall. *a tempo ma molto tranq.*
dim. *p* *p*
p *molto* *pp*
cresc.
Q *div.* *dim.* *poco rall.* *p* *3* *pp*
unis. *R* *cresc.* *ff* *fz*
rall. *a tempo*
3 *S* *1* *Violini* *ffz*
dim. *dim.* *pp* *cresc.*
1 *pp* *cresc.*
ffz *ff* *fp* *Poco più. (Stretto.)*
div. *cresc.* *ff* *fff*
cresc. *ff* *fff*
unis. sul G. *ff* *fz* *2* *1* *fz*

VIOLA.

5

fz fz fz fz fz fz fz

fz fz fz fz 3 3 fz 3 fz fz

fz fz fz fz fz fz

(M. M. $\text{♩} = 69$.)

Allegro commodo è flemmatico. II.

Viol. II.

mf mp poco f dim.

p mp p

mf p

mp dim. p

cresc.

f dim. mp

div. pp pp

unis. D 6

VIOLA.

Vel. *pp* *sempre pp*

E 8 Cor. II. *mf* *dim.*

p *mf*

C *dim.* *p* *cresc.* *mf* *dim.*

p *mp* *div.* *dim.*

H *p* *dim.* *pizz.* **3**

Fag. I. *p* *dim.*

Bassi

III.

Andante malincolico. (M. M. ♩ = 60.)

f *mf*

div. **A** *ff* *unis.* *p*

B *pp* *p* *mf* *trem.*

cresc. *f* *p* *div.* *molto cresc.* **C** *ff*

poco largamente

unis.

un pochettino più mosso con sord.

dim.

pp

pp

pp

D

pp

E

ppp

p

F

poco f

dim.

mp

pp

ff

senza sord. Tempo I. div.

cresc. fff

G

unis.

p

H

mp

trem.

cresc.

div.

ff

unis.

fz

allarg.

fz

fff

dim.

p

div.

f

mf

dim.

p

pp

morendo

Allegro sanguineo. (M.M. ♩ = 132.) **IV.**

The image displays a musical score for 'The Swan' by Charles-Louis Hanon, Op. 10, No. 6. The score is written for a single melodic line in 12/8 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as chords, arpeggios, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. The dynamics range from fortissimo (ff) to piano (p), with other markings like marcato (marc.), diminuendo (dim.), and poco rallentando (poco rall.). The score is presented in a clear, professional layout with a white background and black notation.

VIOLA.

F

G *dim.* *ppp* Solo

mp *cresc.*

H *cresc.* *ff* *fz* *fz*

J *ff* *div.* *unis.* *dim.* *mf* *dim.*

p *dim.* *dim.* **11**

K *ff* *fz* *fz*

L *unis.* *div.* *unis.* *div.*

M *sempre ff* *fz* *fz* *marc.* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff **1** **1** **1** **1** *lunga*

VIOLA.

Adagio molto.

Solo

pp

cresc.

1

This section of the score for the Viola part is marked 'Adagio molto'. It begins with a 'Solo' instruction. The first staff starts with a piano (*pp*) dynamic and features a melodic line with many slurs and ties. The second staff continues this line, with a crescendo (*cresc.*) marking. The third staff concludes the section with a first ending bracket labeled '1'.

Tempo I.

1

dim. rall.

2

p

cresc.

This section is marked 'Tempo I.'. It begins with a first ending bracket labeled '1' and a decrescendo (*dim.*) and slowing down (*rall.*) instruction. The second staff starts with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and continues with a melodic line.

Marziale.

ff

div. unis.

div. unis. div. unis.

ff

This section is marked 'Marziale.'. It begins with a fortissimo (*ff*) dynamic and a series of accented notes. The second staff has markings for 'div.' (divisi) and 'unis.' (unison). The third staff continues with 'div. unis. div. unis.' markings. The fourth staff starts with another fortissimo (*ff*) dynamic and features a melodic line with many slurs and ties. The fifth staff concludes the section with a melodic line.